

Elefante Music & School for the Performing Arts

Comedy for Stage & Screen

Great comedic actors know that the minute they try to "be funny", they lose the laughs. This phenomenon happens both onstage (where the audience reactions are honest and immediate) and on camera (where actors receive no audience feedback). So how do the great comedy artists do it?

The secret to being funny is to find the truth within the comic situation. The challenge is to remain committed and authentic in the face of the absurd.

In this innovative and imaginative class, students will explore the comic methods employed by successful comic actors to "get a laugh". While exploring comedic genres such as physical and sketch comedy, students will learn to use their bodies and faces to "find the funny", while gaining body awareness, and learning to express thematic ideas. The class will explore comic timing, line delivery, and comic authenticity. In doing so, they will hone their communication and interpersonal skills.

The class concludes with a live performance at our Spring Recital, plus some sketch-related camera work ("Elefante, Live"!) will be recorded and sent home!