



Scene Study & Monologues

While improvisation is the root of all acting, the written word often takes center stage. Masterful storytelling through scripted material is what keeps us riveted when we go to the theater, the movies, or even watch great television drama and comedies.

In this exciting class, students will perform wonderful scenes from plays and/or film and television. Playwrights and screenwriters from Shakespeare to Sorkin will supply the words; our students will supply the heart and soul.

In exploring scenes, students will learn/hone the vital techniques of active listening, interacting, cheating out, blocking, enunciating, memorization, and taking and giving focus to scene partners.

In developing monologues, students will learn to capture and hold an audience's attention as they delve deeply into character, range, logic, and meaning.

This class is essential training for those students who would like to audition for their middle school and high school plays and musicals, and even develop material for college, community, or professional theater.

The class concludes with a performance at our Spring Recital!