



3-in-1: Acting/Dancing/Singing

In this conservatory style class, beginners spend 30 minutes and advanced students spend 45 minutes learning basic-to-advanced skills in each of the three main performance areas for theater. Students are grouped by age and skill level.

In acting class, improvisation techniques, classic theater exercises, scene work, and monologues (depending on age level) are utilized to prepare the student for character portrayal in both singing and spoken roles.

In dance class, the many dance styles of musical theater are explored as students are given solid training in dance vocabulary while their dancing ability gains strength, coordination, and control. Emphasis is placed on communicating character through movement.

In singing class, techniques such as breath control, vocal placement, diction, and projection are taught in both solo and ensemble work, as each student learns and prepares a solo piece along with a group song and dance number. In addition, students learn about shows, songs, and iconic performers from the rich and varied history of musical theater.

The class concludes with a performance at our end-of-semester recital.