



AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... well... being a Christian woman, I can't say it!

No. 4

## Incidental (Part 1)

AUNT EM and MISS GULCH exit.

# SCENE 2

The roadside encampment of Professor Marvel.

DOROTHY enters, wiping tears from her cheeks.  
SHE sits, dejected, at the base of a sign reading  
"Professor Marvel's Psychic Readings." TOTO enters the stage.

DOROTHY

Toto, darling! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away, quick!

No. 5

## Incidental (Part 2)

PROFESSOR MARVEL enters, clearly having overheard  
DOROTHY's last comment about running away.

PROFESSOR

Leaving so soon? Wait, wait! Don't tell me! You are... running away!

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses, he knows! Now, why are you running away?

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Now, I wouldn't be so sure of that—

DOROTHY

No, they won't, honestly!  
Auntie Em was even going to let them kill Toto for biting Miss Gulch.

PROFESSOR

Here, sit right down here. That's it. Ha ha!

START



PROFESSOR *removes a crystal ball from his satchel.*

**DOROTHY**

*(Amazed by the crystal ball)*

My! It's beautiful!

**PROFESSOR**

Yes! Yes, it is. Now gaze into the crystal ball with me...  
Ah ha! I see... a woman! ...She's wearing a... a dress!

**DOROTHY**

Is it a polka-dot dress?

**PROFESSOR**

It is! And her face is careworn.

**DOROTHY**

Yes... That's Aunt Em.

**PROFESSOR**

Her name is Emmmmmm... ily?

**DOROTHY**

That's right. What's she doing?

**PROFESSOR**

Well, I, I can't quite see. Why, she's crying.

**DOROTHY**

Oh!

**PROFESSOR**

And now she's, she's going into a little bedroom...

**DOROTHY**

Does it have poppies on the wallpaper?

**PROFESSOR**

Yes! Yes, there are poppies on the wallpaper! What's this?  
Why, she's, she's putting her hand on her heart! She's, she's dropping down on the bed!

**DOROTHY**

Oh, no!

**PROFESSOR**

That's all... the crystal's gone dark.

**DOROTHY**

Oh, you don't suppose she could really be sick, do you? I've got to go home right away!  
Come on, Toto! Good-bye, Professor Marvel, and thanks a lot!

*DOROTHY and TOTO exit.*



**PROFESSOR**

*(Calling off to DOROTHY)*

You'd better get home quickly, there's a storm blowing up, a whopper, to speak in the vernacular of the peasantry. Poor little kid. I hope she gets home all right.

No. 6

~~END~~

**The Cyclone**

*The sound of a whopper of a storm.*

UNCLE HENRY, HICKORY and HUNK enter.

**UNCLE HENRY**

Hunk get them horses loose!

Hickory, check on the pigs, clouds that color can only mean one thing—

*ZEKE enters in a hurry.*

**ZEKE**

Henry! It's a twister! Just spotted down the way. And it's coming our way!

*AUNT EM enters.*

**AUNT EM**

Dorothy! Dorothy!

**UNCLE HENRY**

Come on! Everybody in the storm cellar!

**AUNT EM**

Henry! I can't find Dorothy! She's somewhere out in the storm!

*(Calling to DOROTHY)* Dorothy!

*AUNT EM, UNCLE HENRY, HICKORY, HUNK and ZEKE exit.*

**SCENE 3**

Outside of the farm / Cyclone.

*DOROTHY enters.*

**DOROTHY**

Auntie Em! Auntie Em!

*DOROTHY enters the house, represented by a window frame.  
The window begins to turn. The house rises into the cyclone.*

We're not on the ground, Toto!