



Elefante Music & School for the Performing Arts

Private Acting, Monologue, and Audition Coaching with Acting Instructor Peter Martin

- ⇒ Do you have an upcoming audition for your school play or for a local community theater?
- ⇒ Do you need to find and prepare the perfect set of monologues for college auditions or scholarships?
- ⇒ Are you an adult who would like to improve his/her business presentation or communication skills?
- ⇒ Are you a professional actor who needs to prep a "self-tape" on-camera audition?
- ⇒ Are you too busy to attend a regular weekly acting class, but need to hone your technique to take your acting to the next level with classes that fit your schedule?
- ⇒ Do you think you'd like to be more involved in your school drama program, but don't quite know how to make that happen?
- ⇒ Or maybe you're brand new to acting and would like an introduction to this amazing craft that boosts self-confidence, interpersonal communication, and the joy of moving an audience with a well-told story.

⇒ **The solution:** one-on-one coaching with a professional actor as your guide.



Peter Martin earned his Bachelor of Arts degree in Theatre from Marymount Manhattan College and his Master of Fine Arts in Acting from Brown University.

His extensive acting credits include Romeo in *Romeo and Juliet*, Sebastian in *Twelfth Night*, Mog in *Under Milkwood*, Etienne in *A Flea in Her Ear*, and Solomon in *Speech & Debate*.

Email Karen@elefantemusic.com to schedule a lesson (or several) with Peter!