

(Evening. KING AGNARR and QUEEN IDUNA bid their girls  
goodnight.)

I = K, Q, YA, YE

QUEEN IDUNA

All right, my loves. Time for bed.

KING AGNARR

And that means actually sleeping, okay? No magic.

YOUNG ANNA

I love sleeping. Goodnight!

YOUNG ELSA

Goodnight!

(KING AGNARR and QUEEN IDUNA exit. #3 - ELSA AND ANNA.)

YOUNG ANNA

They're gone! It's just us! Snowman. Snowman. Snowman!!!

YOUNG ELSA

We're supposed to be sleeping—

YOUNG ANNA

But the sky's awake, so I'm awake, so we have to play!

YOUNG ELSA

Okay. Okay.

(YOUNG ELSA gets a toy box.)

You know, there's a recipe to making a proper snowman.

YOUNG ANNA

Really?

YOUNG ELSA

Uh-huh.

①

2 = H, A

HANS

Princess? My Lady.

*(HANS falls to his knees.)*

ANNA

Oh, no. You don't have to do that. I'm not that princess.

*(helping HANS up to his feet)*

No, my sister Elsa is the Queen. I'm just me.

HANS

Just you?

ANNA

I mean, I'm not the heir, I'm just the spare.

*(feeling foolish)*

Forget it. I'm not making any sense. How embarrassing.

HANS

You don't have to be embarrassed around me. I'm only the thirteenth son of a king, of a very small kingdom. Please accept my humblest of apologies.

ANNA

*(head over heels)*

Of course, Hans of the Southern Isles.

HANS

Thank you, Anna of Arendelle.

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STEWARD

Your Majesty, may I present the Duke of Weaselton?

3 = S, W, E, A

*(WESELTON steps up.)*

WESELTON

Weselton! The Duke of Weselton.

*(to ELSA)*

Your Majesty, as your most profitable trading partner, it's about time we met face to face. And what a wonderful face you have. With some queens, what you get is what you get. But you are a model queen.

ELSA

... Thank you?

WESELTON

Might I tempt you with my tango?

ELSA

Oh... um, I don't dance.

WESELTON

Don't worry, I'll lead you.

*(WESELTON performs a ridiculous dance move.)*

ANNA

*(coming to Elsa's rescue)*

What she means is she can't dance. She's terrible. I wouldn't want you to lose a toe.

WESELTON

I've never heard of a queen who can't dance.

ANNA

Well, I've heard what you get is what you get.

3

4 = K, A, S

(ANNA scratches SVEN's mane. SVEN pants, loving it.)

**KRISTOFF**

Hey, aren't you the Princess of Arendelle?

**ANNA**

Yes, I am. Do I know you?

**KRISTOFF**

The name's Kristoff, and I'm an ice harvester. I mean, a recently unemployed ice harvester. What are you doing out here?

**ANNA**

I'm looking for my sister.

**KRISTOFF**

The one that went all ice-crazy and ruined my business?

**ANNA**

Yes, but it was my fault. I got engaged to Prince Hans, but then Elsa freaked out because I only just met him, you know, today.

**KRISTOFF**

Wait. You got engaged to someone you just met?

**ANNA**

Yes! Why is everyone so hung up on that? I've got good instincts.

(ANNA keeps walking.)

**KRISTOFF**

I wouldn't go that way if I were you.... Hmm, what do you think, Sven?

**SVEN**

I think she's gonna die on her own. You should offer to help her.

**KRISTOFF**

I would offer to help her, but I don't think she'd take it.

**ANNA**

Wait, how can you help me?

**KRISTOFF**

Well, the storm is coming from the North Mountain, which is where I'm guessing you'll find your sister. And I know how to get up there. Without dying.

4

5 = K, O, A, S

KRISTOFF

Olaf?

OLAF

Like I said, yeah-huh.

*(SVEN begins to sniff OLAF.)*

And who's the funky-looking donkey?

ANNA

*(assuming Olaf is referring to SVEN)*

That's Sven.

OLAF

Ah-huh. And who's the reindeer?

*(Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.)*

ANNA

... Sven.

OLAF

Oh good. They're both Sven. Makes it easier for me.

*(to ANNA)*

And you're Anna.

ANNA

How do you know my name?

OLAF

Because you gave me my big... bouncy...

ANNA

Butt?

OLAF

That's right. Don't you remember?

ANNA

... I think I'm starting to.

OLAF

I'm a little like you. And a little like—

ANNA

Elsa.... Olaf, did Elsa build you?

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